

Six Thorough Bass Lessons, with a
Sole part for a Violin.

Sechs Generalbass Übungen mit einer
Solostimme für die Violine

Violino.

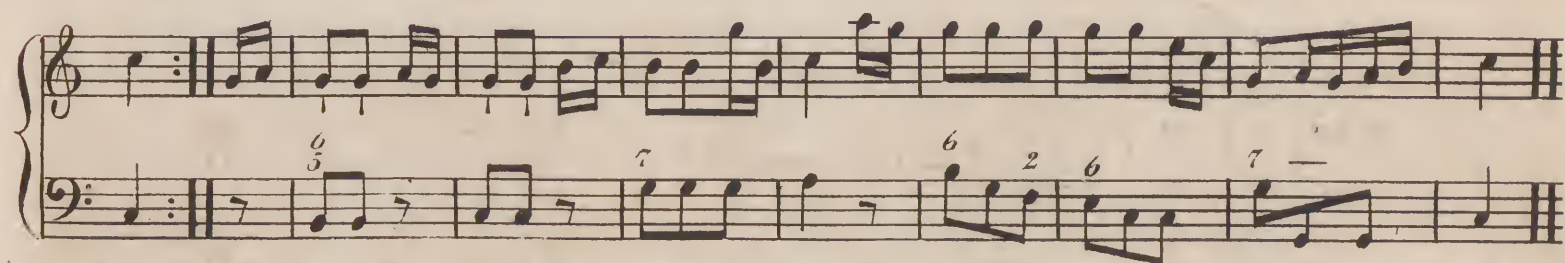
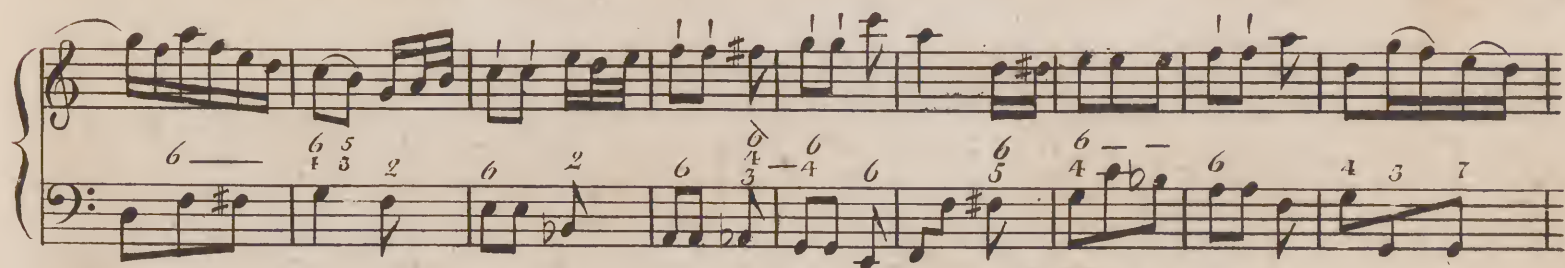
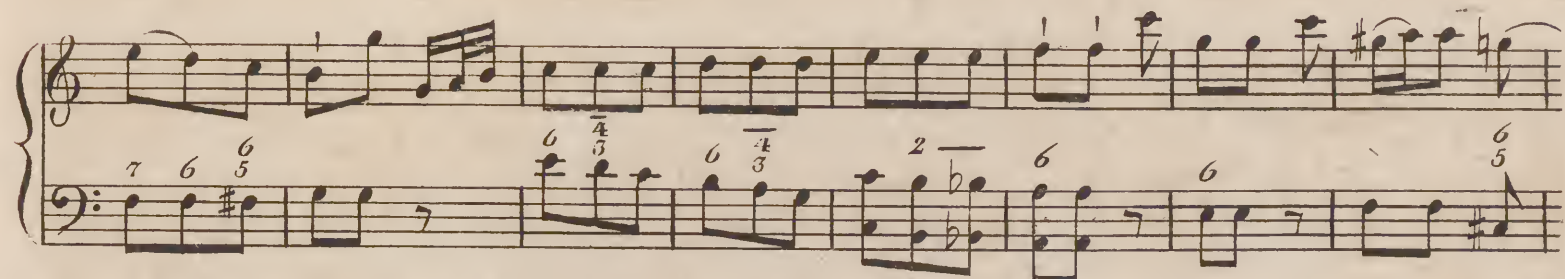
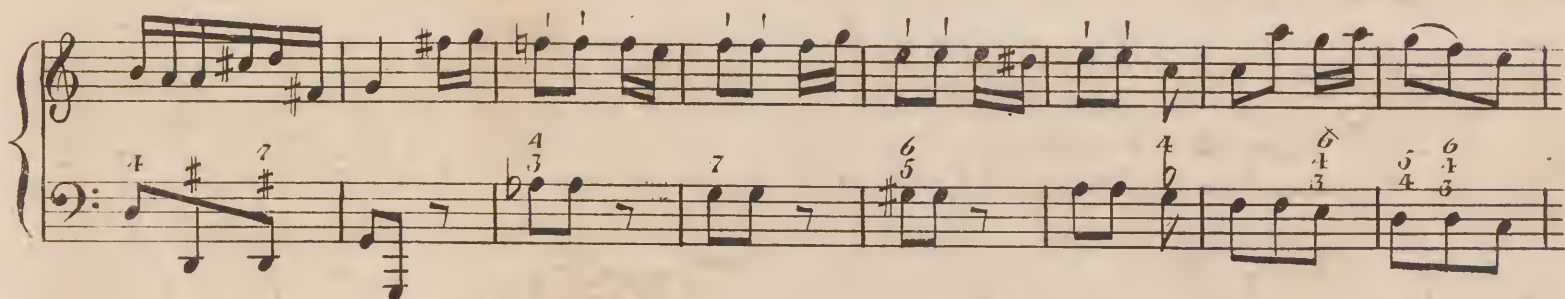
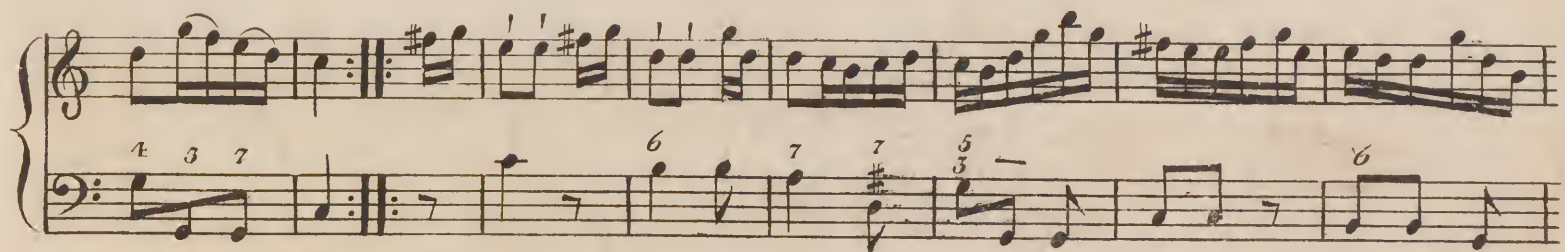
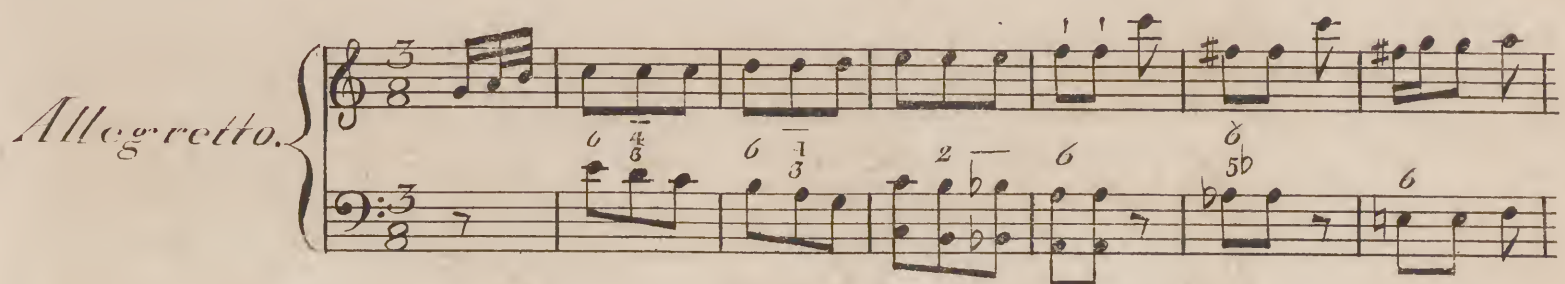
N^o 1.

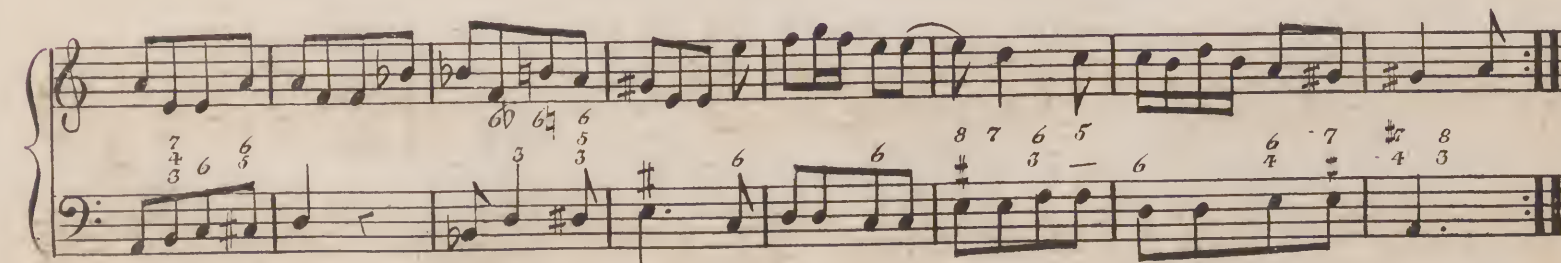
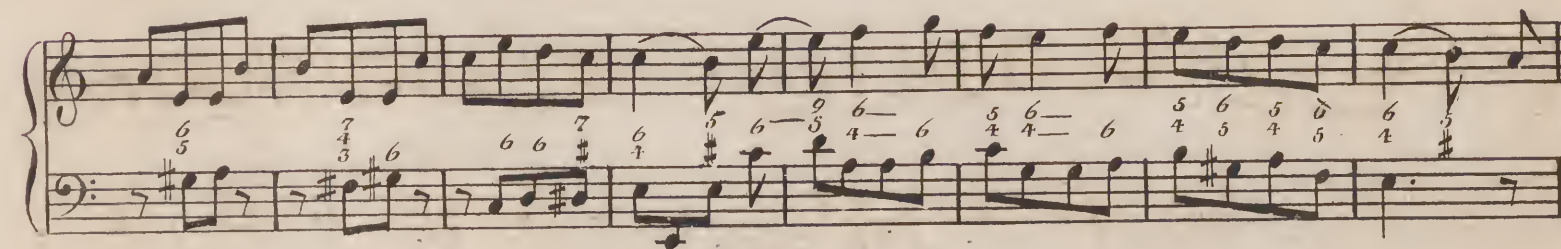
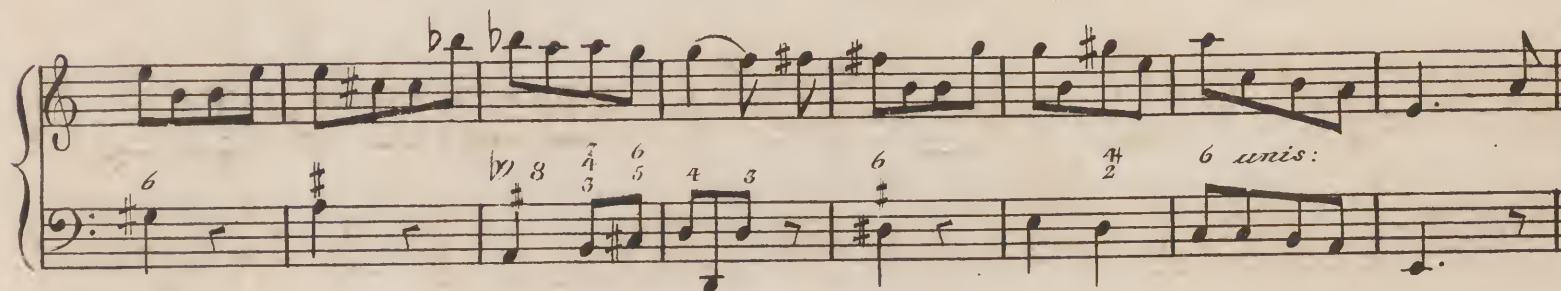
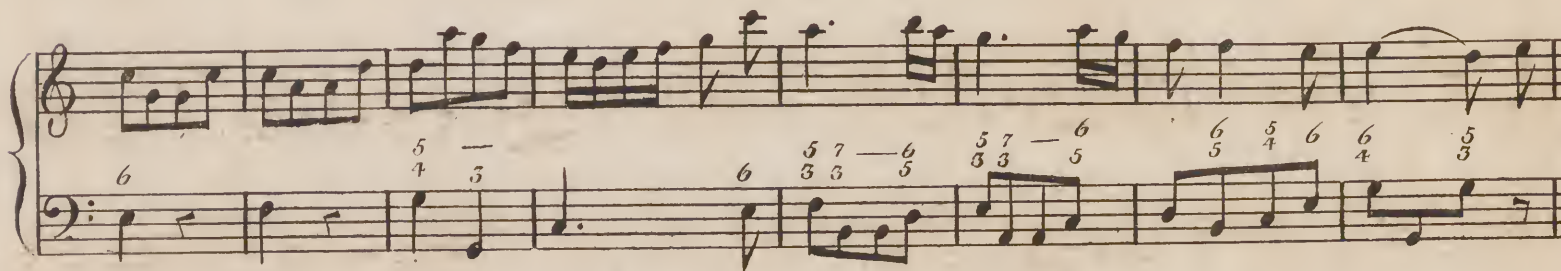
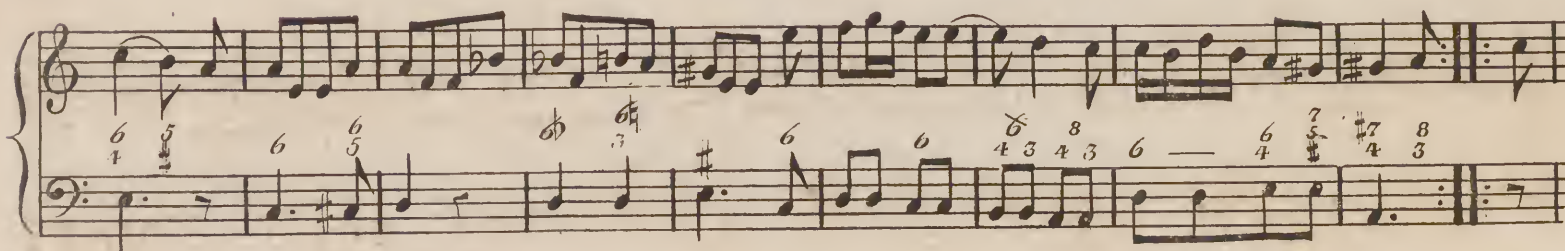
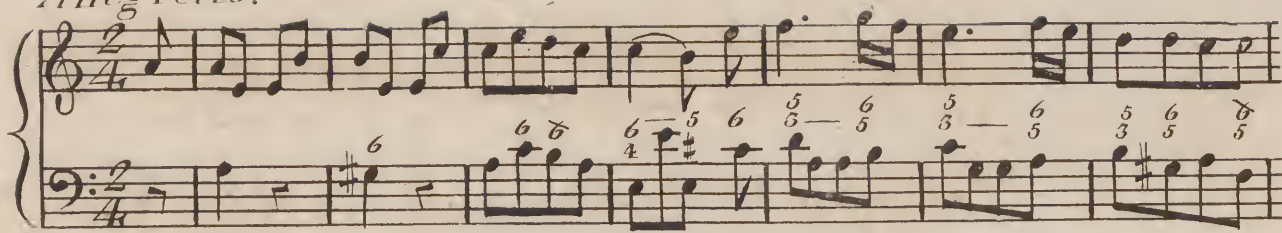
Moderato.

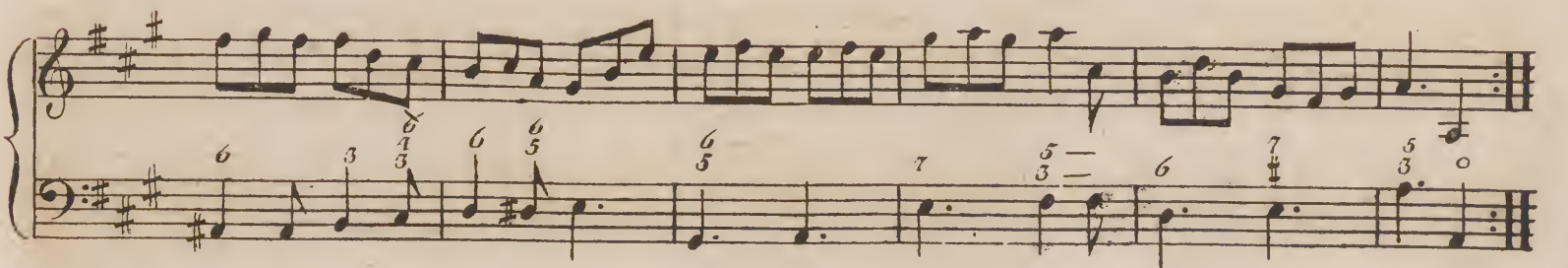
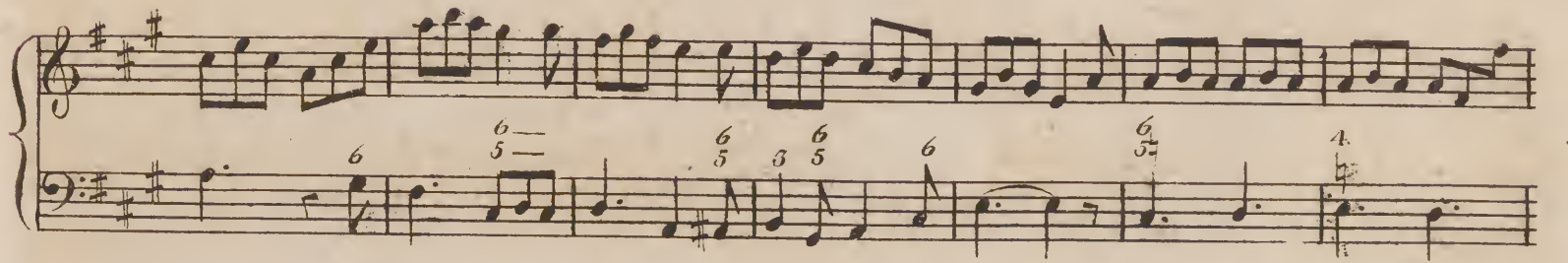
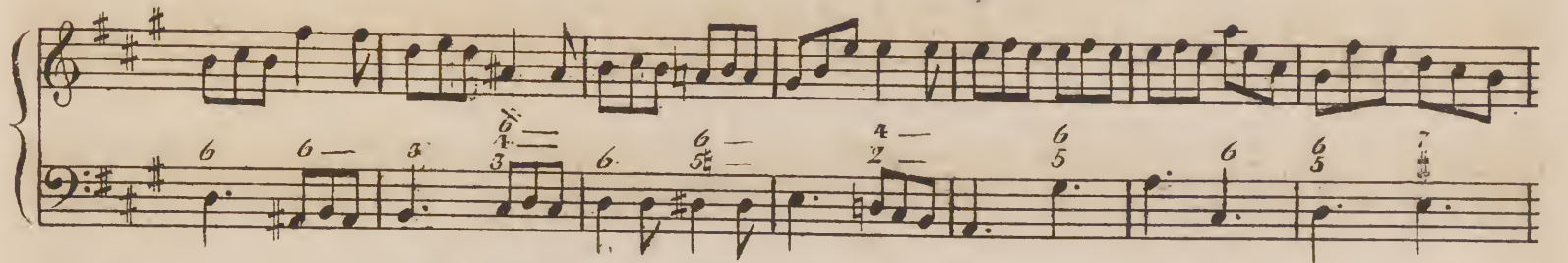
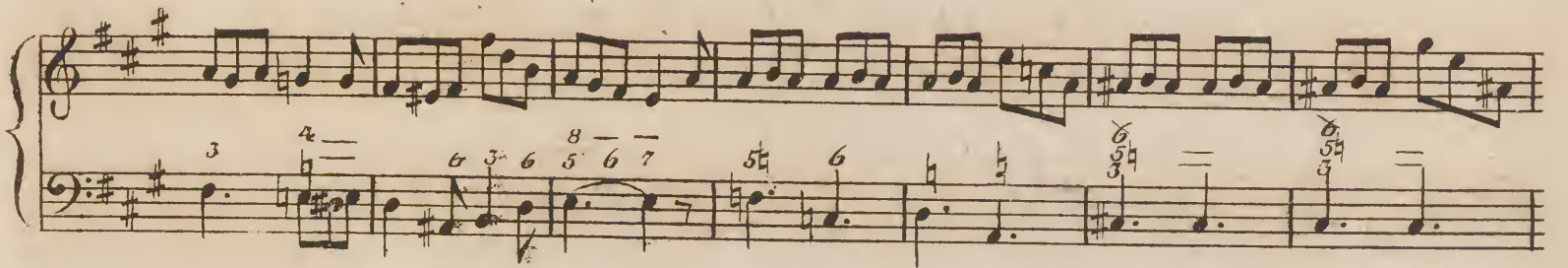
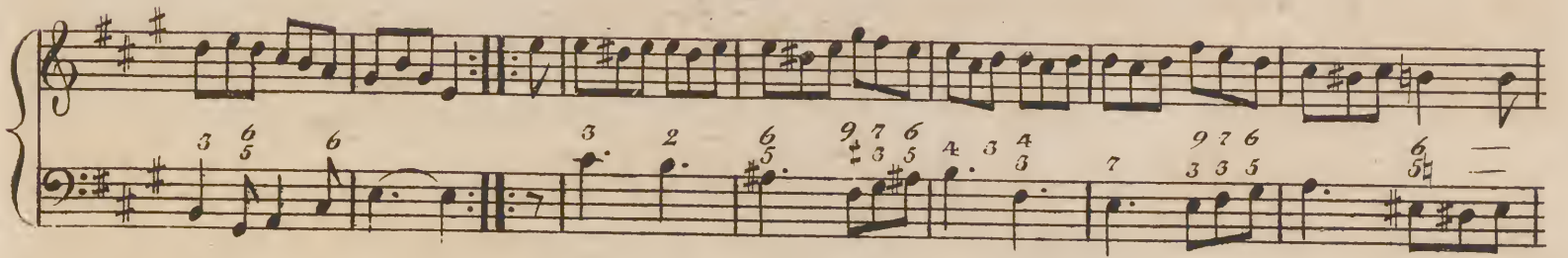
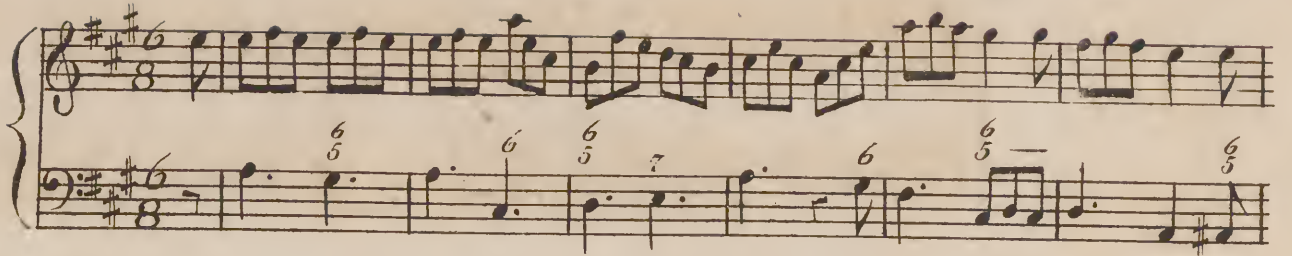
Thor: Bass
Gen: Bass

Minore.

D.C.

Allegretto.

*Allegretto.**N^o 2.*

Guigue.

*Andante.**N^o 3.*

Handwritten musical score for piano, titled "Andante." and "N^o 3." The score consists of seven systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamics include accents (Ar) and slurs. The piece concludes with a double bar line and repeat dots.

Gavotta.

Handwritten musical score for a piece titled "Gavotta." The score is written on seven systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Sarabande

N^o 4.

3/2

4 3 — 6 4 3 6 4 3 4 3 — 7 8

4 3 — 6 4 3 6 5 6 5 4 3 6 4 2

5 6 5 5 3 4 6 8 7 6 5

6 5 6 5 6 5 4 3 5 6 6 6 5 4 3

6 5 6 5 4 3 2 3 6 4 8 7 6 5 7

6 5 6 5 7 4 4

D.C.

Andante.

2/4

6 5 6 6 5 5

Handwritten musical score for piano, consisting of seven systems of grand staves. The music is in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, bar lines, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like "Ar" (arpeggio) and "Minore" (minor) are present. The score concludes with a double bar line and repeat dots.

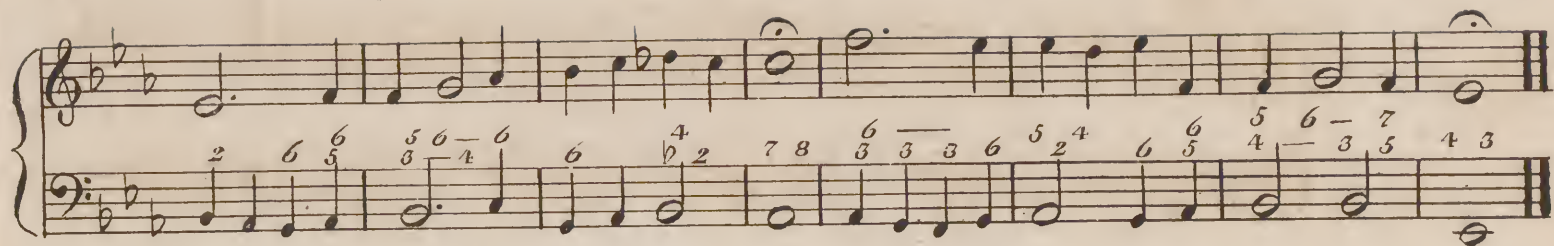
No. 5.

Grave.

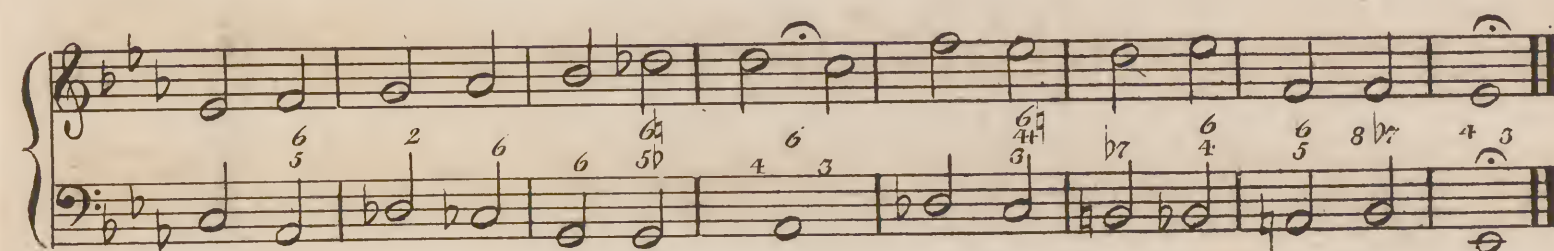
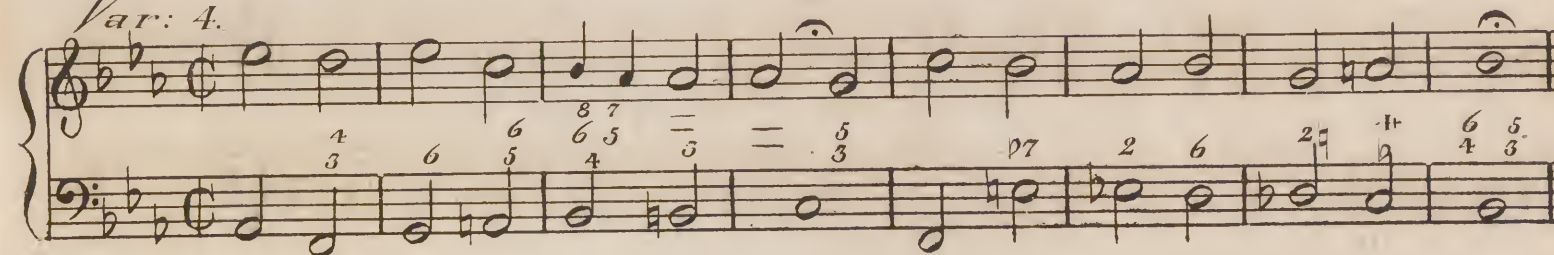
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Var: 2.

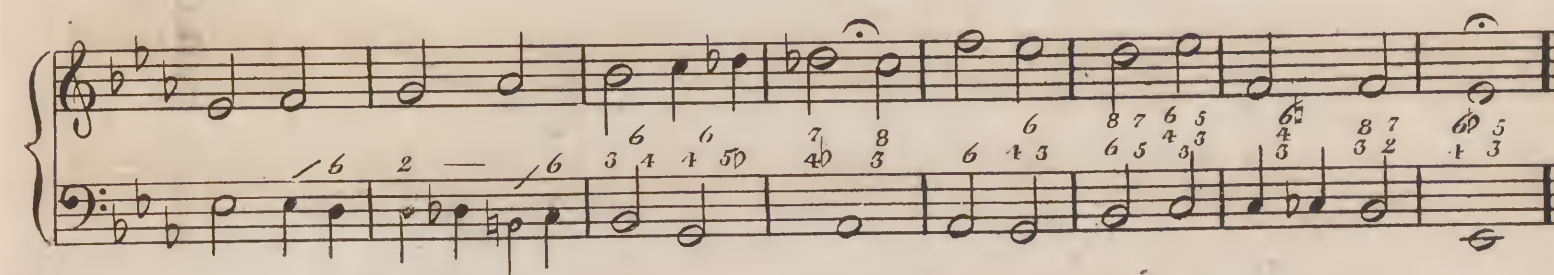
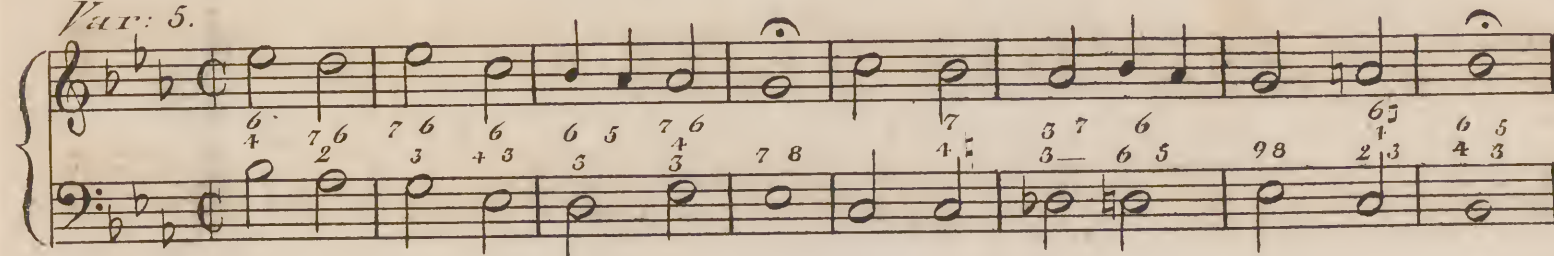
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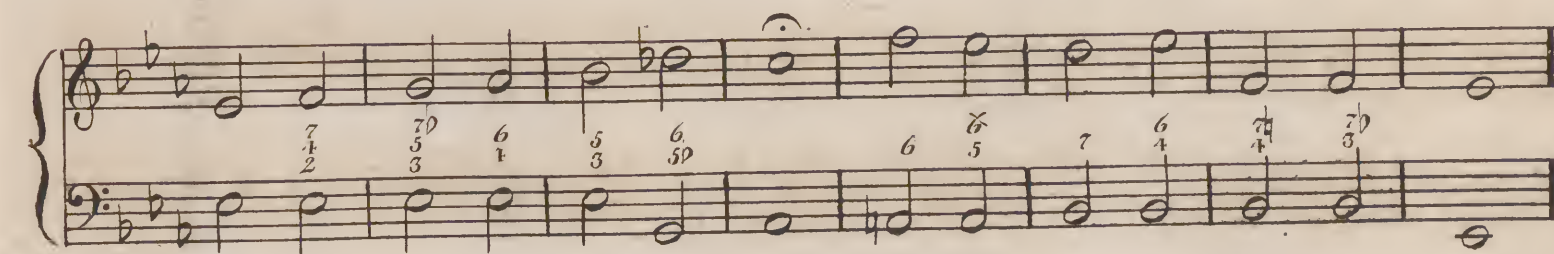
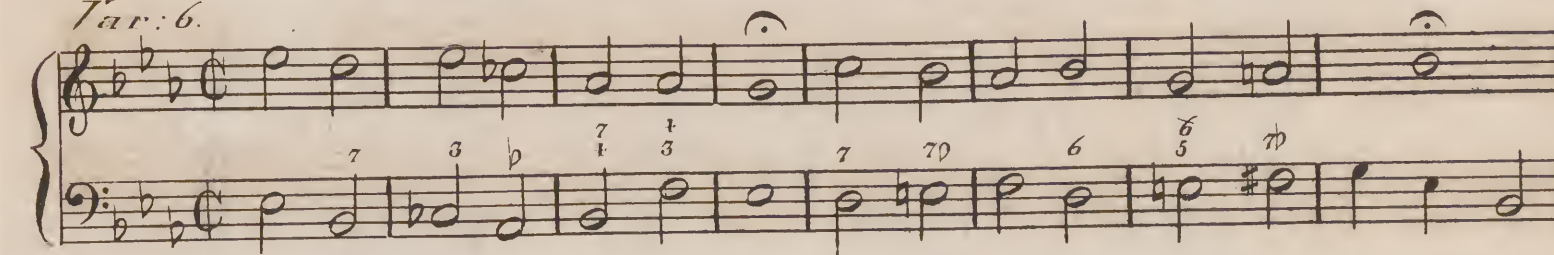
Var: 4.



Var: 5.



Var: 6.



Adagio.

N^o 6.

Fuga a due

Tasto solo.

Handwritten musical score on page 57, featuring seven systems of grand staves (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, trills (tr), and fingerings (numbers 1-5). The score concludes with a double bar line and a fermata on the final note.

Examples of Thorough Basses by six celebrated Authors, with the original Signatures over and some explanations under the notes

Beispiele von Generalbässen von sechs berühmten Autoren, mit den ursprünglichen Signaturen über und einigen Erläuterungen unter den Noten.

(Eman. Bach.)

(Händel) *Siciliano.*

Presto.

Largo.
(Corelli)

Measures 1-12 of the Corelli Largo. The music is in bass clef with a key signature of one sharp (F#). It consists of a continuous line of eighth and sixteenth notes, heavily ornamented with fingerings (1-5) and slurs. The tempo is marked 'Largo'.

(Geminiani)

Measures 1-12 of the Geminiani piece. The music is in bass clef with a key signature of one sharp (F#). It consists of a continuous line of eighth and sixteenth notes, heavily ornamented with fingerings (1-5) and slurs. The tempo is marked 'Largo'.

(Rameau) *11*

(Tartini) *Presto.*

Finis.
2601.